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ABSTRACT

This book is intended to provide scholars with practical advice on writing for publication. Each chapter includes suggested practical exercises as well as explanatory material. Part 1 includes two chapters outlining the philosophy behind the approach, which emphasizes scholarly writing as conversation and the value of writing as a form of scholarly thought. Part 2 offers guidelines for planning the writing project. Individual chapters cover choosing a topic, identifying "conversants," and using exemplars. Part 3 systematically guides the reader through the generic parts of a scholarly paper. Its six chapters cover: (1) title and abstract; (2) making an outline; (3) introduction and conclusion; (4) presentation; (5) body of the paper (first full draft); and (6) revision, submission, revision, and publication. Five appendices include: a contrarian conversation with Mary Jo Hatch, a conversation on writing in English by nonnative speakers with Jone Pearce, a reviewing checklist (by Kurt Heppard), an exercise summary and semester course outline, and a summary of the book's advice. (Contains 21 references.) (DB)

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